New York, New York Public Library, Spencer Collection, NYPL Spencer 181

Description: ff. ii + 98 + ii - Worm-eaten vellum over heavy cardboard, surrounding original binding of blue paper. - In Vicenza by 1585 -- see note on f. 98v; Mr. Krieg (1967); Lathrop C. Harper, bookseller (1967); acquired for Spencer, 1969. - Dictionary Catalog, Spencer Collection, 907. G. Scaglia, Francesco di Giorgio: Checklist and History of Manuscripts and Drawings... (London and Toronto, 1992), no. 107, pp. 242-5.

Notes:-This manuscript is unfoliated; examples have been chosen from the beginning and the end for photography.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer181_42

Language: Italian *Country:* Italy *Century:* 16th

Part 1: ff. 1v-98v

Description: - Paper - Briquet nos. 568 and 571 (dating in Verona, 1583, 1591-3). - 421 x 280 mm - Up to 47 lines per page, written in one column.

Country: Italy

Cardinal point:

Region: Tuscany

City: Siena?

Assigned Date: s. $XVI^{2/4}$

Searchable Date Range: 1525 - 1550

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;4?, plus later hand on f. 98v

Script: Humanistic cursive

Artist(s): Domenico Beccafumi ?

Figurative Decoration: Some architectural drawings contain human figures attributed to D.Beccafumi and other unnamed artists.

Other Decoration: Architectural drawings. Some spaces appear to have been left for initials, but they have not been filled. Occasional use of rustic capitals.

Notes: The Dictionary Catalog dates to late 16th c., placing it at Verona or Vicenza, due to date of 1585 on f. 98v, mention of event in Vicenza. But Scaglia says this note is a later addition; from text and drawings she dates to 1530-40, places it in Siena. Latin

Number of Texts: 1

Text 1: ff. 1-97v

Author: Francesco di Giorgio

Title: Trattato di architettura civile e militare, Trattato II

Language(s): Italian

Incipit: Upompo di Macedonia egregio mathematicho

Explicit: da cui tutte le virtu sono concesse. Fine del septimo et ultimo trattato.

Notes: According to Scaglia, a complete text of Trattato II copied from Codex Magl. II I 141 and perhaps another ms. On f. 98v, performance: A di 4 marzo 1585 furno fato una tragedia in Vicenza... fina 70 omeni in sena et pasorno con tanto silentio; non altro.

f. 1v Opening of text. First word in rustic capitals.

View image

Download image

f. 12 Text with architectural sketches.

View image

Download image

ff. 17v-18 Two full pages of floor plans.

View image

Download image

ff. 27v-28 Text and drawings of floorplans and domes.

View image

Download image

f. 31v Text with drawings of architectural and human forms as caryatids.

View image

Download image

f. 97v Explicit of main text.

View image

Download image

f. 98v Text in later hand, describing a theatrical performance in Vicenza on 4 March 1585.

View image

Download image

Technical support provided by The University of California, Berkeley Library